


Mrs. M. A. Ralston  
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NORRISTOWN PA

# THE ROCK BESIDE THE SEA



A  
ROMANZA  
COMPOSED BY  
CHARLIE C. CONVERSE

 GUITAR

PIANO 

Philadelphia LEE & WALKER 722 Chestnut St

# "The Rock Beside the Sea."

## BALLAD.

COMPOSED BY

C. C. CONVERSE.

PIANO.

*Grazioso.*  
*p*  
*Soave.*

*Dol.*

*p*  
*Legato.*  
*Dol.*

Oh, tell me not the woods are fair, Now spring is on her way; Well,

well I know how brightly there In joy the young leaves play; How

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*Cresc.* ----- *Dim.*

3

sweet, on winds of morn or eve, The vio - let's breath may be, ----- Yet

*Dolce.* ask me, woo me not to leave *Con anima.* My lone rock by the sea; Yet

*mp*

ask me, woo me not to leave My lone rock by the sea. *Cresc.* *Dim.*

*mp* *Cresc.* ----- *p*

First system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a whole rest. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Second system of the musical score. The vocal line includes the lyrics: "The wild waves' thunder on the shore, The cur - low's rest - less cries, Un-". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* (forte) and *Con forza*.

Third system of the musical score. The vocal line includes the lyrics: "to my watching heart are more Than all earth's mel - o - dies. Come". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Fourth system of the musical score. The vocal line includes the lyrics: "back, my o - cean ro-ver, come! There's but one place for me, - - - - - Till". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *Amoroso.*, *Cresc.*, *Dim.*, *mp* (mezzo-piano), and *f* (forte).

I can greet thy swift sail home— My lone rock by the sea! Till

I can greet thy swift sail home— My lone rock by the sea!

*mp*

*mp* *Cresc.*

*p*



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